

Anamorphoses



By Shomit Sirohi

I. Hegel

One anamorphosis of Hegel is its concrete empiricism, and another is on his figurative expressions and a third is on joining the two to cinematic forms and scenes. Now many go for in fact empirical news and even happy art in Philosophy of Right, or in fact its joining to des Geistes with a pure lignes de fluit which is also escapes to in fact Logic of Sense by Deleuze.

II. Hegelians

One anamorphosis of Hegelians, is their crisis lives, which are spent in European countries which then is their conviction, that a angle is how their conceptual voice, is somehow being worsened by their actual life process which means just a few words and nothing more. This atomist process then is how each philosopher depends on a cinema projector for viewing films of Sirohi walking by. In fact they are very brilliant in Hegel, one angle says they see it as a walk, a slip and a fall in love, between Sirohi and a woman, which though is Hegelianism – this penchant for jokes and comments, but with some love for symphony and just that process called empirical verdicts on news and elections in France.

III. Sirohi – as a Reader of Hegel's works

Many philosophers argue his extensive formulation of Hegel, is more like a process of even details like film development and its footage which is seen as simple film light paper which means just the paper is a film light – called actually as everyone chimes in – chiming. In many efforts to render Hegel to life, we chime with Sirohi like a cinema of in fact in Sirohi, paper itself as cinematic with the correct vision – now this means just see him as Napoleon winning today on his living health crisis, currently we are Greek chorus, the Hegelians, and Sirohi is, Napoleon, who has won.